

graduate information

REQUIREMENTS FOR THE GRADUATE PROGRAM

The M.A. in Literature Requirements:

(33 credits)

English 699 Research and Thesis Seminar
English 656 Contemporary Modes of Criticism
English 618 Modern English and Its Background

or

English 614 Applied English Linguistics:
Grammar and Style

Two courses in Contextual Studies

Two courses in English literature from any period

Two free electives from any category

Two courses in American literature from any period

The M.A. in Writing Requirements:

(33 credits)

English 699 Research and Thesis Seminar
English 616 Creative Writing
English 626 Creative Writing II
English 656 Contemporary Modes of Criticism

Four more writing courses from among the following:

English 615 Advanced Critical Writing
English 617 Modern Techniques of Composition
English 619 Writing for the Magazine Market
English 620 Writing as Process
English 621 Fiction Writing Seminar I
English 622 Fiction Writing Seminar II
English 623 Poetry Writing Seminar
English 625 Teaching Writing as Process II
English 630 Book and Magazine Editing,

Three Literature *or* Contextual Studies courses

GRADUATE COURSES SUMMER I

Milton's Poetry and Prose ENG 644-60

MW 6:00p.m.-10:00p.m.

Hentschell, R.

GRADUATE COURSES SUMMER II

Short Story Writing ENG 599-01

July 1, 2, 3, 8, 9

plus two sessions in Fall 02

Cioffari, P.

Humor as Argument ENG 599-02

Aug. 5, 6, 7, 8, 9

plus two sessions in Fall 02

Wells, C.

Creative Writing I ENG 616-01

July 29, 30, 31, Aug. 1, 2

plus two sessions in Fall 02

Liu, T.

Teaching Writing as Process I ENG 620-01

July 15, 16, 17, 18, 19

plus two sessions in Fall 02

Newton, S.

GRADUATE COURSES FALL 2002

☐ Shakespeare's Roman Works
599-60 R 6:00 - 8:30pm Parker, B

☐ Creative Non-Fiction
*599-80 (On-Line) Gooch, B

☐ Applied English Linguistics
614-60 W 6:00-8:30pm Deakins, A

☐ Creative Writing I
616-60 R 7:45-10:15pm Parras, J

☐ Creative Writing II
626-60 M 5:00-7:30pm Cioffari, P

☐ Victorian Novel
652-60 M 6:00- 8:30pm Sues, B

☐ Beat Generation
679-60 W 7:45 -10:15pm Newton, S

☐ Research and Thesis Seminar
699-60 T 6:00 - 8:30pm Hamalian, L

* 1 or 2 Sessions in Class Room

GRADUATE COURSES SPRING 2003

Eng 616 Creative Writing I / Liu

Eng 619 Writing for the Magazine Market / Gooch

Eng 621 Fiction Writing Seminar / Cioffari

Eng 656 Contemporary Modes of Criticism / Jarrells

Eng 683 Colonial/Post Colonial Literature / Parras

Eng 699 Research and Thesis Seminar / Hamalian

Eng 632 Emerson, Thoreau, Whitman & Their Age / Burns